



All about picture books.

Writing, illustrating, and publishing!

Visiting schools as a **practising author, illustrator and publisher** is an opportunity to share my experience and enthusiasm with children and teachers.

Each visit looks at the process of writing, illustrating, and producing a picture book. I show the children rough drawings and artworks,

and then run a workshop with them to produce their own illustrated picture book.



After introducing myself I talk about **Rupert Bear** this iconic character, his history and my involvement.

I show the children original art, talk about the unique Rupert Bear annuals, and explain how he's illustrated. I talk about other characters I've illustrated, such as **Postman Pat, Wallace and Gromit, Kipper, Noddy and Winnie the Pooh**, and show examples of artwork and printed books. The talk then moves onto picture books in general.

Picture book talk and workshop

I show the children the many forms of children's picture books - board books, flap books, pop-up books, several of which they will recognise.



I talk about being an illustrator and explain how a picture book comes about, showing original artwork and drawings in progress.

Next I explain the roles of the writer, illustrator, designer and publisher, and how all these contribute to the production

of a finished picture book. I read several stories, and explain the use of repetition, alliteration, and using sounds.

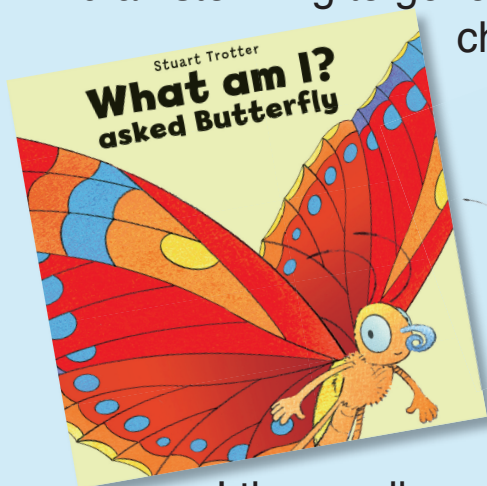
We discuss ideas and imagination, and where it comes from.

At this point the children can ask questions. The **workshop** involves brainstorming to generate illustration / story ideas and get the

children thinking about their own picture book.

The children work out their ideas on **storyboards** I provide, and then

transfer the results into their own **blank picture books*** which I can provide.

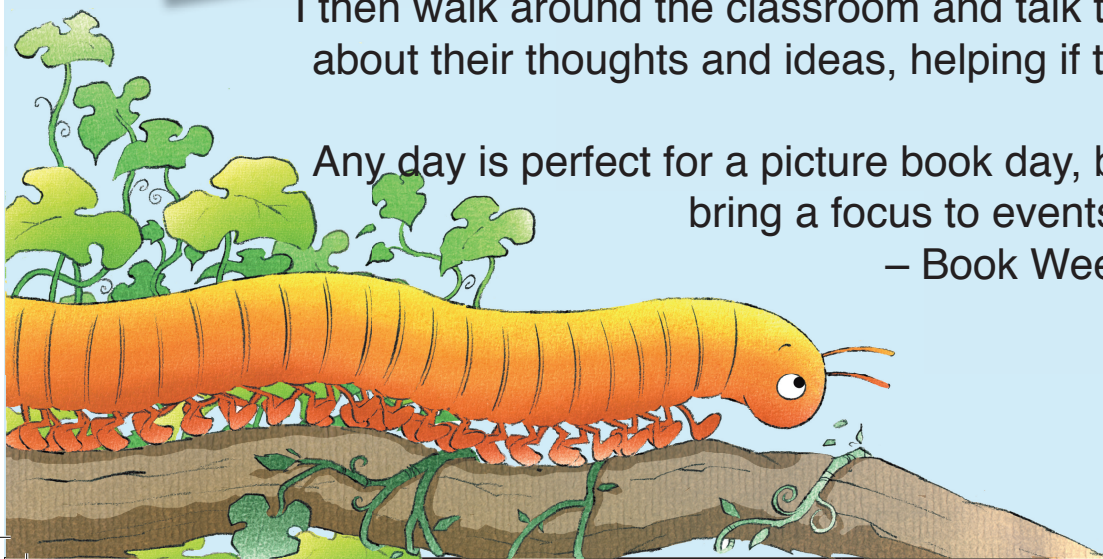


I do drawings on the board to demonstrate handy tips to help and hopefully inspire.

I then walk around the classroom and talk to the children about their thoughts and ideas, helping if they're stuck.

Any day is perfect for a picture book day, but my visits can also bring a focus to events throughout the year – Book Weeks, World Book Day, The Big Draw etc.

*16 page, plus cover, blank picture books are 0.20p per copy.



The details

Brief synopsis:

Talk to small and large groups about writing, illustrating and producing children's picture books, Talk and Workshop includes storyboarding, writing and illustrating a unique picture book.

Preferred age range:

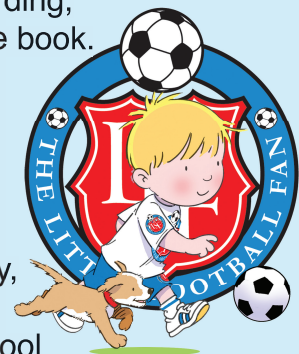
From primary to adult.

Number in any one session:

30, but I'm flexible.

Number of sessions per day:

Between three and five sessions a day, and assembly.
I'm very flexible and happy for my school visit sessions to be decided by the school, thus fitting into your requirements.



Session Length:

45-60mins for a talk, but again I'm flexible.

Areas covered:

I'm North East based, but am prepared to travel anywhere. Travel expenses @ 40p per mile.

Fee:

£375 per day

PII:

Society of Authors Insurance.

DBR Checked

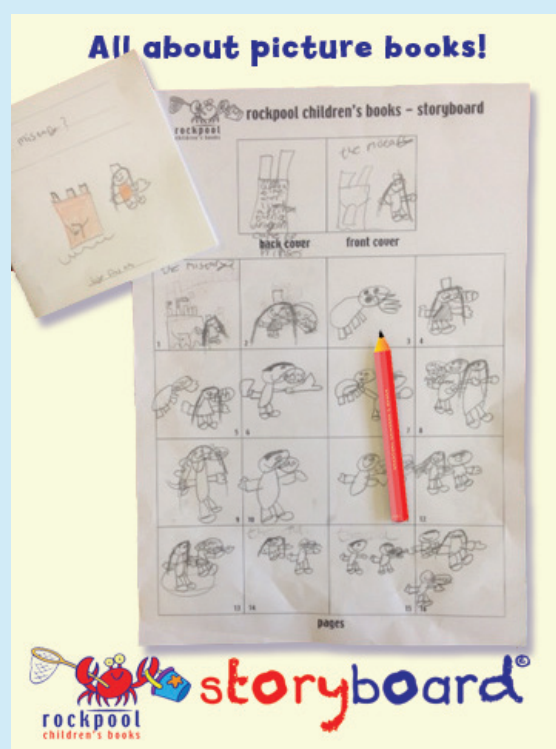
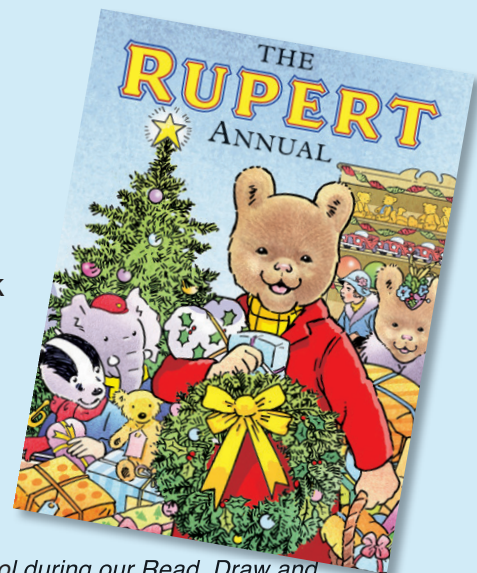
Yes

Website:

rockpoolchildrensbooks.co.uk

Titles include:

Greedy Grumpy Hippo
My Perfect Pet
Boomerang Bear
'What am I?' asked Butterfly



We invited Stuart Trotter into our school during our Read and Explore week, during the week he engaged our children and encouraged them to be both readers and writers. The pupils listened to his fascinating back ground on how he became an author and illustrator. He inspired pupils from Y1 to Y6 to write and illustrate their own books.

Karen Bennett - Headteacher - Etherley Lane Primary School Bishop Auckland.

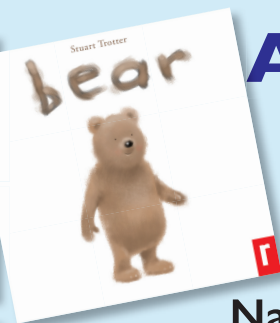
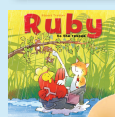
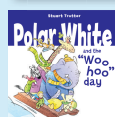
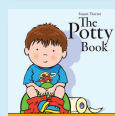
Thank you for helping us officially 'open' our new Infant library. The boys loved working with a 'real' author and were enthused by making picture books with you. The youngest boys were thrilled to hear your stories and we can't wait to work with you again.

Sian Woosnam - Head of Infants - Newcastle School For Boys

He was very professional and communicated easily with both staff and pupils. He led sessions concerning book production round the fantastic theme of 'Pirates'.

Children were encouraged to produce their own little books which had been previously made for them. For this they had to write a story and illustrate it. The children's results were super and their enthusiasm to complete their books was very evident.

Mrs. R. Drake - St. Paulinus Catholic Primary School - Dewsbury



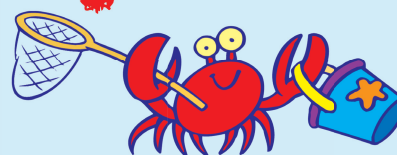
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Any day is perfect for a picture book day,
but my visits can also bring a focus
to events throughout the year such as:

National Storytelling Week, World Book Day,
World Storytelling Day, International Children's Book Day,
Children's Book Week, National Share a Story Month,
The Big Draw, Tell-a-Story Day (Scotland)



storyboard®



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children's books



Stuart Trotter Author - Illustrator - Publisher

Rockpool Children's Books

+44 (0) 771 1351691

stuarttrotter3@gmail.com

www.stuarttrotterillustration.co.uk

www.rockpoolchildrensbooks.co.uk

www.rockpool.alburybooks.com